GMD101 / Week 4
Lesson Plan: *Critiques of Assignment #1 – Sharpening Images - Assignment #2*

Software required

Adobe Photoshop CS6
Microsoft Word – any version
Internet web access – any browser

Hardware required

Internet connected Apple Mac computers (for hands on practice in class)
Epson R320 Desktop Printer for digital printing
Projector connected to teacher's computer station in computer lab – (Menh-205)

Audience:

Freshman college students in the Graphic and Multimedia Design department at the COC community college

Curricular Integration

GMD101 – Introduction to Digital Media - Week3 Course Objective:

Students will be start working on *More than Meets The Eye – Expanded Assignment #2*.

(Assessments = More than Meets The Eye – Expanded Assignment #2 rubric, class practices and activities)

NETS for Teachers (ISTE):

1. Facilitate and Inspire Student Learning and Creativity. Teachers use their knowledge of subject matter,

teaching and learning, and technology to facilitate experiences that advance student learning, creativity, and

innovation in both face-to-face and virtual environments.

3 d. Model and facilitate effective use of current and emerging digital tools to locate, analyze, evaluate,

and use information resources to support research and learning.

Prerequisites

Web access

Downloading files and documents from email and web

Basic familiarity of Mac OSX interface and DSLR camera

Objectives

After completion of activities, the learner will be able to...

Get feedback on their Assignment #1 and they will have an opportunity to improve for a better grade, if they want

Get better idea on what is consider descriptive image what is consider suggestive image

Learn how to sharpen using contrast, levels, unsharp mask features in Adobe Photoshop CS6

If there is time intro to storyboarding basics, storyboard formats, key frames/ plot points, connecting action, type of shot

Lesson/Presentation/Lecture Description

Critique the student work on their **Assignment #1**

Critiques will be consist of : 1-minute of silent looking for each person's 4 printed images and then ask;

Are the images descriptive or suggestive?

Class discussion on **MTMTE-Expanded Assignment #2**

Sharpening the image using contrast, levels unsharp mask features in Adobe Photoshop

If there is time intro to storyboarding basics, storyboard formats, key frames/ plot points, connecting action, shots

Lab

There won't be any lab work for this class

Assessments

Start to working on the **Assignment #2 – More than Meets The Eye – Expanded** (attached)